

Bernard CAVANNA

PETIT FAUVE

pour violon et piano

à Esther
Petit Fauve
pour violon et piano

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♩ = 63 env.
sans rigueur, souple

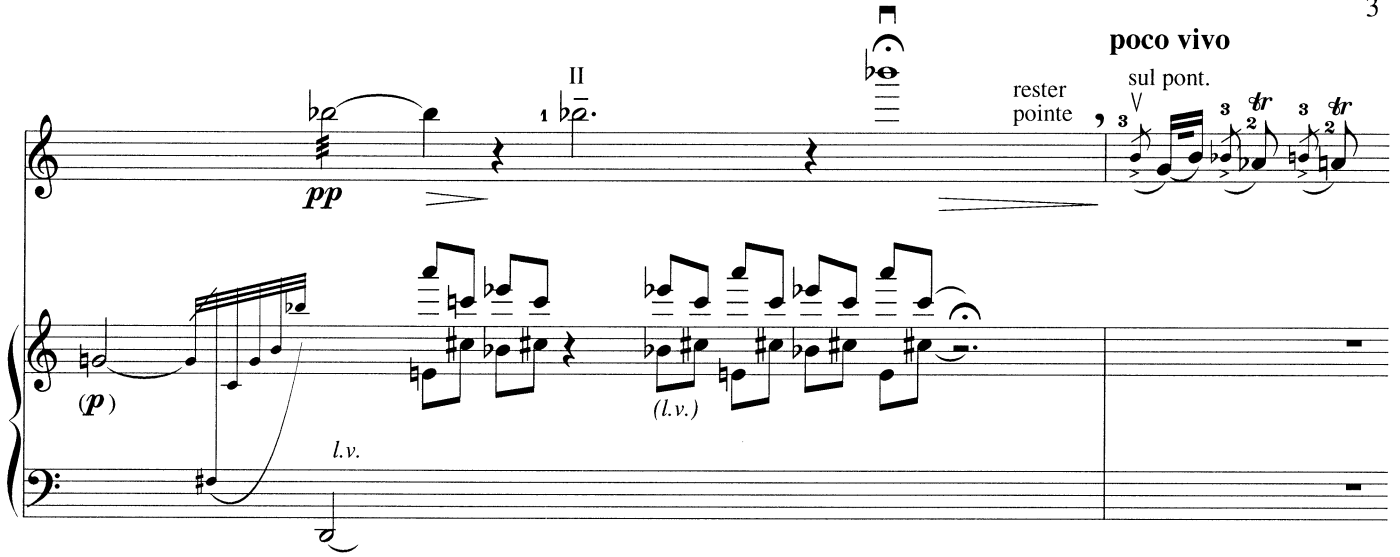
The first system of the musical score consists of two staves. The upper staff is for the violin, and the lower staff is for the piano. The violin part begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. It then features a triplet of eighth notes (D4, E4, F#4) marked 'appuyé (vibr.)'. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a half note D4 marked 's. vibr. rester pointe' and a half note C#4 marked 'sul pont.'. Fingerings are indicated with numbers 1-4. Dynamics include 'p sempre', 'poco', and 'pp'. Performance instructions include 'III', 'I', and 's. vibr. rester pointe'. A fermata is placed over the final note.

p -
ord. →

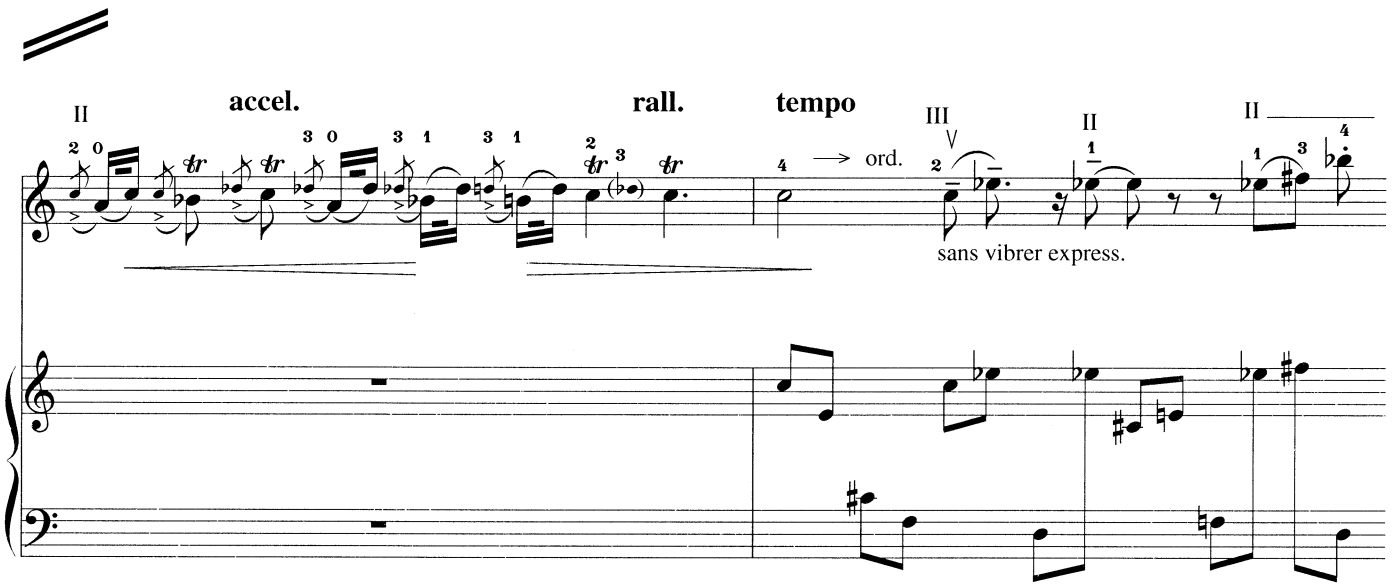
The second system of the musical score continues the violin and piano parts. The violin part starts with a half note G4 marked 'ord.', followed by a quarter note F#4, a quarter note E4, and a quarter note D4. It then features a triplet of eighth notes (D4, E4, F#4) marked 'vibr.'. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a half note D4 marked 'I' and a half note C#4 marked 'I'. Fingerings are indicated with numbers 1-4. Dynamics include 'mp' and 'poco'. Performance instructions include 'II', 'I', and '4'. A fermata is placed over the final note.

The piano part features a triplet of eighth notes (D4, E4, F#4) marked '8va-' and 'pp'. It then features a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a half note D4 marked '8va-' and a half note C#4 marked '8va-'. Fingerings are indicated with numbers 1-4.

pp *poco vivo*
rester pointe sul pont.
(p) *l.v.* *(l.v.)*



II *accel.* *rall.* *tempo* *III* *II* *II*
2 0 *3 0* *3 1* *3 1* *2 3* *tr* *tr* *4 → ord.* *2* *1* *1* *3* *4*
sans vibrer express.



*ext.** *I* *II* *poco più lento* *sul pont.*
1 3 1 1 *2 2 4-4* *1 4* *1 4* *1* *4* *1* *4* *pp* *ppp*
l.v. *pp* *p* *pp* *8va-----*



(*) *ext.* = extension

