

Bernard CAVANNA

Sonatine 43  
pour bandonéon diatonique

## Sonatine 43

pour bandonéon  
(diatonique)Bernard Cavanna  
(2016)

Vivo ♩ = 104

Recuerdos de Bohemia  
(Delfino - arrangt. M. Mori)

26  $\text{♩} = \text{♩}$

*ff*

30  $\text{♩} = \text{♩}$   $\text{♩} = 104$   $\text{♩} = \text{♩}$  de triolet

*f*

Plus lent  $\text{♩} = 78 - \text{♩} = \text{♩}$

34

37  $\rightarrow$  en tirant jusqu'au maximum - -

40 - le soufflet - -

44

Tempo primo

$\text{♩} = 104$   $\text{♩} = 78$

48

1. 2.

*f* *p* *mf*

52

m.d.

*f* *(simile)* *mf*

56

m.d.

*pp*

59

m.d.

*sub ppp* *p* *poco cresc.*

62

*ff* *p* *ppp*

64

(à peine sonore)

Peu faire sonner les retours de soufflet

*ppp*

67

Vibrato "Louise" en tapant les ♯ avec l'index sur la caisse

Staccato Juan d'Arienzo

*p*

70

Siffler à la même hauteur et intensité

75

Staccato

*pp*

*p*

*mf*

78

80

82

85 Più Vivo  $\text{♩} = 104$   $\text{♩} = \text{♩}$  de triolet Yumba (Pugliese) simile

89  $\text{♩} = \text{♩} - \text{♩} = 78$

Musical score for measures 89-92. Treble clef, 2/4 time. Bass clef, 2/4 time. Includes accents and slurs.

93

Musical score for measures 93-96. Treble clef, 2/4 time. Bass clef, 2/4 time. Includes slurs and triplets.

97 *sf* *sub mf*  $\text{♩} = \text{♩}$  de triolet

Musical score for measures 97-100. Treble clef, 2/4 time. Bass clef, 2/4 time. Includes dynamics and triplets.

Plus lent  $\text{♩} = 78 - \text{♩} = \text{♩}$

100

Musical score for measures 100-102. Treble clef, 3/4 time. Bass clef, 3/4 time. Includes dynamics and slurs.

103

Musical score for measures 103-105. Treble clef, 3/4 time. Bass clef, 3/4 time. Includes slurs and accents.

106

*sempre p*

109

*V*

112

115

*cresc.*

*V V V V*

119

*f*

*en détimbrant*

*ppp*

— en tirant progressivement le soufflet jusqu'au maximum

Paris le 29 octobre 2016

