

**Bernard Cavanna**

**Trois études pour piano**

**A Charles Hervé, désormais mon plus vieil ami, avec toute  
mon amitié, dans la nostalgie d'un monde qui s'efface**

## **Trois études pour piano**

### **I.- Tétracorde**

Comme un déferlement sans fin de tintements de cloches désordonnées et chaotiques

### **II.- Batteries et tremblements**

D'après un fragment de musique pour cordes, percussions et célesta de Bela Bartók comme une musique lointaine et enfouie

### **III.- Pentatonique**

Sur un continuo agité de deux modes pentatoniques où s'oppose sur des valeurs longues un choral

## **Three studies for piano**

### **I.- Tetracord**

Like an endless surge of chaotic and disordered bell tinkling

### **II.- Drums and tremors**

Based on a fragment of Bela Bartók's music for strings, percussion and celesta, like a distant, buried music

### **III - Pentatonic**

On a restless continuo of two pentatonic modes where a chorale is opposed on long values

**pour Ninon Hannecart-Ségal**

L'édition propose ces pièces sous deux formes différentes : l'une, très resserrée pour le jeu en concert, l'autre, plus aérée afin de rendre le travail plus aisée.

Si l'on dispose de la quatrième pédale, elle s'avèrera utile pour exprimer dans la deuxième pièce, "Batteries et tremblements", les nuances indiquées PPP dans le registre grave.

The edition offers these pieces in two different forms: one, very tight for concert playing, the other, more airy to make the work easier.

If the fourth pedal is available, it will prove useful in expressing the nuances indicated by PPP in the lower register in the second piece, "Batteries et tremblements".

Ces pièces pour piano ont bénéficié du dispositif "aide à l'écriture" de la DRAC Bourgogne-Franche-Comté 2020

These piano pieces have benefited from the "aide à l'écriture" scheme of the DRAC Bourgogne-Franche-Comté 2020



# I. Tétracorde

Bernard Cavanna  
2021

III<sup>e</sup> pédale  
Bloquer les sons : 

♩ = 76



1 - Les accents comme des frappes  
de marteau sur des tubes-cloche

1 - Accents like hammer blows  
on tubular bells



# I. Tétracorde

Measures 11 and 12. Measure 11 features a treble clef with a sequence of notes including triplets and slurs, and a bass clef with a steady eighth-note accompaniment. Dynamic markings include *rfz* and *staccato*. Measure 12 continues the treble line with slurs and accents, and the bass line with a *ff* dynamic.

Measures 13 and 14. Measure 13 shows a treble clef with slurs and accents, and a bass clef with a steady accompaniment. Dynamic markings include *rfz* and *(mf)*. Measure 14 features a treble clef with a sequence of notes and a bass clef with a *fff* dynamic.

Measures 15 and 16. Measure 15 has a treble clef with slurs and accents, and a bass clef with a steady accompaniment. Dynamic markings include *ff* and *fff*. Measure 16 continues the treble line with slurs and accents, and the bass line with a *ff* dynamic.

Measures 17 and 18. Measure 17 features a treble clef with slurs and accents, and a bass clef with a steady accompaniment. Dynamic markings include *fff* and *ff*. Measure 18 continues the treble line with slurs and accents, and the bass line with a *fff* dynamic.

Measures 19 and 20. Measure 19 has a treble clef with slurs and accents, and a bass clef with a steady accompaniment. Dynamic markings include *fff* and *rfz*. Measure 20 features a treble clef with slurs and accents, and a bass clef with a steady accompaniment. Dynamic markings include *(cresc.)* and *staccato*.

Measure 21. The tempo is marked *meno mosso* with a quarter note equal to 80 (♩ = 80). The instruction is "oter la III<sup>e</sup> péd." (remove the 3rd pedal). The score shows a treble clef with slurs and accents, and a bass clef with a steady accompaniment. Dynamic markings include *p* and *mp*. The instruction "avec la pédale" (with the pedal) is written below the bass line. The measure ends with a double bar line and a *8vb* marking.

# II. Batteries et Tremblements

(d'après Alte Musik)

Bernard Cavanna

2021

♩ = 104

(Bartok : musique pour cordes, percussions et célesta)

8vb [  $\flat$  ] III<sup>e</sup> Ped. *pppp* senza pedale e sempre staccato

2 8vb (*pppp*) 4 3 2 1 ten. Ped.-----

8vb *pppp* Rit.----- *pp*

3 8vb *pp* (m.d.) ten (m.d.) ten 4 3 2 1 4 3 2 1 ten

4 8va (*ppp*) cresc.----- 8vb ten *ppp*

15va (*mf*) Ped.----- *ff* (X6) *ppp* I.v.

5 8vb *pp* senza ped. poco 6 8vb ten

7 8vb *mf p* *mf* *f mp* *ppp* molto staccato *p* ten

II. Batteries et Tremblements

8

8vb Poco ped. ten *mf* *p* *f*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *gliss* *8va* *p* *molto staccato* *8vb* *(p)*

15<sup>ma</sup> = 120 *poco pesante* X5 6:4 *sempre f* avec un peu de p dale *Accell.* *Tempo primo* = 104 *8vb* *m.g. poco marcato*

*Con fuoco* 12 4 5 3 (m.g.) *8vb*

17 3 2 1 *pesante* *8vb* *cresc.* *sf* *ff* *sf* *8vb* *sf*

22 *poco marcato* *m.d.* *sec* *m.d.m.g.* *sec* *8vb*





## III. Pentatonique

Bernard Cavanna  
2021III<sup>e</sup> pédale

Bloquer les sons :

Vicace - resoluto  $\text{♩} = 104$ 

avec un peu de pédale

15 les notes longues bien en-dehors, toujours avec la même nuances et dans un sentiment de calme

### III. Pentatonique

43

Ped.-----

50

bien en-dehors

57

8vb\_1

64

*più f*

*più f*

71

78

84

m.d.

m.g.

8vb\_1

m.g.

8vb\_1

m.g.

III. Pentatonique

90 *mp* scherzando

96

103 scherzando

110 Choral cresc.

117 *più f pesante*

124 (pesante)

131



III. Pentatonique

138

8vb tenuto (pesante)  
8vb *più p*

145

8vb (m.d.) (m.g.) m.d. m.g. ten.  
8vb

153

8vb dolce p  
8vb III<sup>e</sup> Ped. *pp* III<sup>e</sup> Ped. *ppp*  
oter la III<sup>e</sup> Ped.

161

8vb pesante mf III<sup>e</sup> Ped. *più f* III<sup>e</sup> Ped.

168

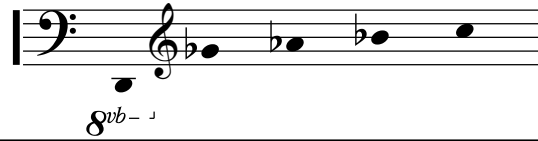
8vb (m.d.) dolce p senza Ped. dolce  
8vb III<sup>e</sup> Ped. Ped. p

27 décembre 2021

## I. Tétracorde

Bernard Cavanna  
2021III<sup>e</sup> pédale

Bloquer les sons :



$\text{♩} = 76$

*sf* *f* avec rage

simile

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* simile

non legato avec un peu de pédale

2

3

4

1 - Les accents comme des frappes  
de marteau sur des tubes-cloche1 - Accents like hammer blows  
on tubular bells

I. Tétracorde

5

Exercise 5 consists of two staves. The treble staff contains a sequence of eighth notes with slurs and accents. Fingerings are indicated as 2 4 1, 3, 3 1, and 1. The bass staff provides a steady accompaniment of eighth notes with slurs and accents.

6

Exercise 6 consists of two staves. The treble staff contains a sequence of eighth notes with slurs and accents. Fingerings are indicated as 5, 2 4 1, 2, 2, 4, 1, and 2. The bass staff provides a steady accompaniment of eighth notes with slurs and accents.

7

Exercise 7 consists of two staves. The treble staff contains a sequence of eighth notes with slurs and accents. Fingerings are indicated as 2 4 1, 2, and 2. The bass staff provides a steady accompaniment of eighth notes with slurs and accents.

8

Exercise 8 consists of two staves. The treble staff contains a sequence of eighth notes with slurs and accents. Fingerings are indicated as 3, 2 3, and 4 5. The bass staff provides a steady accompaniment of eighth notes with slurs and accents.

9

Exercise 9 consists of two staves. The treble staff contains a sequence of eighth notes with slurs and accents. Fingerings are indicated as 2 4, 3 1, 4 1, and 1. The bass staff provides a steady accompaniment of eighth notes with slurs and accents.

I. Tétracorde

Musical score for measures 7-9. The piece is in G major (one sharp). The treble clef part features a melodic line with accents and a *cresc.* marking. The bass clef part provides a steady accompaniment with accents.

Musical score for measures 10-11. Measure 10 includes a box with the number 10. The treble clef part has a melodic line with accents and a *cresc.* marking. The bass clef part includes a triplet of eighth notes and a *Sub-* marking. Fingerings are indicated: 1 2 4 1 3 2 4 1 3 in the treble and 1 4 1 5 3 1 1 4 1 in the bass.

Musical score for measures 12-14. Measure 12 includes a box with the number 12. Measure 13 includes a box with the number 11. The treble clef part has a melodic line with accents and a *staccato* marking. The bass clef part includes a triplet of eighth notes and a *rfz* marking. Fingerings are indicated: 2 4 in the treble and 3 1 2 4 3 2 4 3 1 in the bass.

Musical score for measures 15-17. Measure 15 includes a box with the number 12. The treble clef part has a melodic line with accents and a *ff* marking. The bass clef part includes a triplet of eighth notes and a *rfz* marking.

I. Tétracorde

13

Musical score for measures 13-15. Measure 13 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Measure 13 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 14 has a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Measure 15 has a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. The dynamic marking *(mf)* is present at the end of measure 15.

14

Musical score for measures 16-18. Measure 16 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Measure 16 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 17 has a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Measure 18 has a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. The dynamic marking *fff* is present at the beginning of measure 16, and *ff* is present at the beginning of measure 17.

15

16

Musical score for measures 19-21. Measure 19 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Measure 19 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 20 has a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Measure 21 has a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. The dynamic marking *fff* is present at the beginning of measure 19, and *ff* is present at the beginning of measure 20.

17

Musical score for measures 22-24. Measure 22 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Measure 22 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 23 has a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Measure 24 has a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. The dynamic marking *fff* is present at the beginning of measure 22, and *ff* is present at the beginning of measure 23.

## I. Tétracorde

18

*ff*

*fff*

19

*(fff)*

*rfz*

*rfz*

*rfz*

*rfz*

20

*rfz*

*(cresc.)*

*staccato*

*sf*

*sf*

*sf*

21 **meno mosso** ♩ = 80  
 oter la III<sup>e</sup> péd.

*p*

*mp*

avec la pédale

8vb

# II. Batteries et Tremblements

(d'après Alte Musik)

Bernard Cavanna  
2021

♩ = 104 (Bartok : musique pour cordes, percussions et célesta)

8vb [  $\flat$  ]  
 III<sup>e</sup> Ped. *pppp* senza pedale e sempre staccato

8vb  $\flat$   $\bar{\sigma}$

2

*pppp*

4 3 2 1

4 3 2 1

8vb

ten.

Ped.-----

8vb

5 5 5 5 5 5

3

*pppp*

Rit.-----

*pp*

*pp*

(m.d.)

8vb

(m.d.)

ten

4 3 2 1

4 3 2 1

ten

8vb

ten

4 3 2 1

## II. Batteries et Tremblements

4

8<sup>va</sup>

*ppp*

cresc. -----

8<sup>vb</sup>

*ppp*

15<sup>va</sup>

*mf*

Ped. -----

*ff*

15<sup>va</sup>

(Ped.) -----

(X6)

*ppp* l.v.

5

8<sup>vb</sup> *pp*

senza ped.

poco

8<sup>vb</sup> ten

6

8<sup>vb</sup>

ten

*mf p* *mf* *f mp* *ppp*

8<sup>vb</sup>

molto staccato

*p* ten



II. Batteries et Tremblements

7

Musical notation for measure 7. The top staff is in bass clef with an 8vb octave marking. It begins with a piano (*p*) dynamic and contains a series of sixteenth-note runs. The bottom staff is also in bass clef with an 8vb marking and contains a few notes. The instruction "Poco ped." is written below the bottom staff.

8

Musical notation for measure 8. The top staff is in treble clef with an 8vb marking and contains sixteenth-note runs. The bottom staff is in bass clef with an 8vb marking and contains notes with accents and slurs. Dynamics include *mf*, *p*, and *f*. The instruction "ten" is written below the bottom staff.

*p* — *mf* *p* — *mf* *p* — *mf* *p* — *mf*

Musical notation for the lower part of measure 8. The top staff is in bass clef with a *sub. p* dynamic. The bottom staff is in bass clef with an 8vb marking and contains notes with a *molto staccato* marking. A dashed line connects the 8vb marking in the bottom staff to the 8vb marking in the top staff.

8vb (p)

Musical notation for the final part of measure 8. The top staff is in bass clef with an 8vb marking and contains notes with a *gliss* marking. The bottom staff is in treble clef with an 8va marking and contains notes with a *gliss* marking. Dynamics include *p* and *mf*.

II. Batteries et Tremblements

15<sup>ma</sup> -----  $\text{♩} = 120$  ----- Accell. -----

X5

6:4

9

16

poco pesante

5 2 3 1 5 2 3 1 5 2 4

sempre *f*

avec un peu de pédale

----- Tempo primo  $\text{♩} = 104$  ----- Con fuoco

10

7/16

11/16

5/16

8vb

m.g. poco marcato

13

5/16

6/16

8vb

(m.g.)

17

5/16

8/16

8vb

cresc.

8vb

*sf*

pesante

II. Batteries et Tremblements

21

5 4 5 5  
2 1 2 4 1

--- *ff* *sf* *poco marcato*

8vb *sf*

24

m.d. sec 5

m.d. m.g. sec

8vb 3 5 5

28

(par dessus) *sf* *sf* *sf* *sf*

(par dessus) *sf* *sf* *sf* *sf*

II. Batteries et Tremblements

32

Musical score for measures 32-35. The piece is in 16th notes. Measure 32 starts with a forte (*sf*) dynamic. The right hand plays a sequence of chords and eighth notes, while the left hand plays a similar pattern. Measure 33 continues with similar rhythmic patterns. Measure 34 features a triplet of eighth notes in the right hand. Measure 35 concludes with a triplet of eighth notes in the right hand and a final chord. Fingerings are indicated with numbers 1-5. An 8va bracket is shown below the left hand in measure 35.

36

Musical score for measures 36-38. Measure 36 is marked *Allargando*. The right hand has a triplet of eighth notes. Measure 37 is marked *Con forza* and features a triplet of eighth notes. Measure 38 concludes with a triplet of eighth notes. Fingerings are indicated with numbers 1-5. An 8va bracket is shown below the left hand in measure 38.

39

Musical score for measures 39-41. Measure 39 features a 15th measure rest (*15<sup>ma</sup>*) in the right hand. Measure 40 continues with a 15th measure rest in the right hand. Measure 41 concludes with a 15th measure rest in the right hand. The right hand part is repeated three times (*x3*). Fingerings are indicated with numbers 1-5. An 8va bracket is shown below the left hand in measures 39 and 41.

42

Musical score for measures 42-44. Measure 42 starts with a forte (*sf*) dynamic. Measure 43 continues with a forte (*sf*) dynamic. Measure 44 concludes with a fortissimo (*fff*) dynamic. The right hand part is repeated three times (*x3*). The instruction "laisser résonner la III<sup>e</sup> ped." is written in the right margin. An 8va bracket is shown below the left hand in measure 44.

II. Batteries et Tremblements

45 Lento - non mesuré Tempo primo

*pp* *pp* senza ped. poco

48 Rall. Calme - un peu plus lent

*mp* *pp* *p* poco

u.c. Ped. oter la III<sup>e</sup> ped.

52

*p* trem. poco

55

6 6 6 6 6 6 3 2 1 ten.

8vb

58 Rall. poco a poco

6 x8

## III. Pentatonique

Bernard Cavanna  
2021III<sup>e</sup> pédale  
Bloquer les sons :Vicace - resolutio  $\text{♩} = 104$ 

*f* staccato sempre

avec un peu de pédale

6

simile

11

15 les notes longues bien en-dehors, toujours avec la même nuances et dans un sentiment de calme

*f* *(mf)* *(f)* *(mf)*

## III. Pentatonique

20

Measures 20-24 of the piece. The score is written in bass clef for both staves. The right hand features a melodic line with various accidentals (sharps and flats) and slurs. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Pedal markings are present throughout the system.

25

Measures 25-29 of the piece. The score is written in bass clef for both staves. The right hand continues the melodic line, with a change to treble clef in measure 28. The left hand maintains the accompaniment. Pedal markings are present throughout the system.

Ped. al fine-----

30

Measures 30-34 of the piece. The score is written in treble clef for the right hand and bass clef for the left hand. The right hand features a melodic line with various accidentals and slurs. The left hand provides a rhythmic accompaniment. Pedal markings are present throughout the system.

35

Measures 35-39 of the piece. The score is written in bass clef for both staves. The right hand features a melodic line with various accidentals and slurs. The left hand provides a rhythmic accompaniment. Pedal markings are present throughout the system.

40

Measures 40-44 of the piece. The score is written in bass clef for both staves. The right hand features a melodic line with various accidentals and slurs. The left hand provides a rhythmic accompaniment. Pedal markings are present throughout the system.

## III. Pentatonique

45

Ped. al fine

50

bien en-dehors

55

8vb

60

più *f*

65



III. Pentatonique

70

Musical score for measures 70-74. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 70 features a 4-measure rest in the upper staff. The music is characterized by rhythmic patterns and various accidentals (sharps and flats).

75

Musical score for measures 75-79. The system consists of two staves, both in bass clef. The music continues with rhythmic patterns and various accidentals.

80

Musical score for measures 80-84. The system consists of two staves, both in bass clef. The music continues with rhythmic patterns and various accidentals.

85

Musical score for measures 85-89. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Performance markings include *m.d.* (mezzo-dolce) and *m.g.* (mezzo-giochiato). A dynamic marking of *mp* is present. A specific instruction *8vb<sub>1</sub>* is written below the lower staff.

90

Musical score for measures 90-94. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one flat. The tempo marking *scherzando* is present. The dynamic marking *(mp)* is present. Triplet markings (*3*) are used in the upper staff.

III. Pentatonique

94

Musical score for measures 94-98. The system consists of two staves in bass clef. The upper staff contains a melodic line with various accidentals (sharps, flats, naturals) and dynamic markings such as accents (>) and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. Measure 98 ends with a fermata over a whole note chord.

99

Musical score for measures 99-103. The system consists of two staves in bass clef. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment. Measure 103 ends with a fermata over a whole note chord.

Ped. al fine-----

104

Musical score for measures 104-107. The system consists of two staves in bass clef. Above the first staff, the tempo marking "scherzando" is written with a dashed line. Measure 104 begins with a treble clef change. The upper staff features a triplet of eighth notes and a slur over a sixteenth-note figure. The lower staff has a triplet of eighth notes and a slur over a sixteenth-note figure. Measure 107 ends with a fermata over a whole note chord.

(Ped.)- - - 3

108

Musical score for measures 108-111. The system consists of two staves in bass clef. The upper staff has a slur over a sixteenth-note figure. The lower staff has a slur over a sixteenth-note figure. Measure 111 ends with a fermata over a whole note chord.

Choral cresc.

8vb<sub>1</sub>

112

Musical score for measures 112-115. The system consists of two staves in bass clef. The upper staff has a slur over a sixteenth-note figure. The lower staff has a slur over a sixteenth-note figure. Measure 115 ends with a fermata over a whole note chord.

III. Pentatonique

116

*più f pesante*

120

124

129

(pesante)

133

III. Pentatonique

138

Musical score for measures 138-142. The upper staff (bass clef) features a sustained chord with a sharp sign, marked "tenuto". The lower staff (bass clef) contains a melodic line starting with a rest, followed by a series of eighth notes and quarter notes, marked "più p".

143

Musical score for measures 143-146. The upper staff (bass clef) has a sustained chord marked "(pesante)" and "(m.d.)". The lower staff (bass clef) continues the melodic line with eighth and quarter notes.

147

Musical score for measures 147-150. The upper staff (bass clef) has a sustained chord marked "(m.g.)" and "ten.". The lower staff (bass clef) continues the melodic line with eighth and quarter notes.

151

Musical score for measures 151-156. The upper staff (bass clef) has a sustained chord with a sharp sign, marked "III<sup>e</sup> Ped." and "pp". The lower staff (bass clef) continues the melodic line with eighth and quarter notes.

157

Musical score for measures 157-162. The upper staff (bass clef) has a sustained chord marked "(dolce)" and "p". The lower staff (bass clef) continues the melodic line with eighth and quarter notes, marked "ppp".

oter la  
III<sup>e</sup> Ped.

III. Pentatonique

161

pesante

(m.g.)  
8vb  
mf

8vb  
III<sup>e</sup> Ped.

166

dolce

( ) m.d.

8vb *più f*

*p*

5

6

6

III<sup>e</sup> Ped.

III<sup>e</sup> Ped.

173

senza Ped.

dolce

8vb

*p*

Ped.

27 décembre 2021



Handwritten musical score for measures 11-12. The system consists of two staves. Measure 11 is marked with a circled '11' and contains a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *sfz*. Measure 12 is marked with a circled '12' and contains a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation continues with complex rhythmic patterns and dynamic markings like *sfz* and *pp*. A handwritten '12' is also present in the upper right corner of the page.

Handwritten musical score for measures 13-14. The system consists of two staves. Measure 13 is marked with a circled '13' and contains a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *sfz*. Measure 14 is marked with a circled '14' and contains a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation continues with complex rhythmic patterns and dynamic markings like *pp* and *sfz*.

Handwritten musical score for measures 15-16. The system consists of two staves. Measure 15 is marked with a circled '15' and contains a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *sfz*. Measure 16 is marked with a circled '16' and contains a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation continues with complex rhythmic patterns and dynamic markings like *pp* and *sfz*.

Handwritten musical score for measures 17-18. The system consists of two staves. Measure 17 is marked with a circled '17' and contains a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *sfz*. Measure 18 is marked with a circled '18' and contains a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation continues with complex rhythmic patterns and dynamic markings like *pp* and *sfz*.

Handwritten musical score for measures 19-20. The system consists of two staves. Measure 19 is marked with a circled '19' and contains a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *sfz*. Measure 20 is marked with a circled '20' and contains a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation continues with complex rhythmic patterns and dynamic markings like *pp* and *sfz*.

Handwritten musical score for measures 21-22. The system consists of two staves. Measure 21 is marked with a circled '21' and contains a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *sfz*. Measure 22 is marked with a circled '22' and contains a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation includes the instruction *staccato* and dynamic markings like *pp* and *sfz*.

Handwritten musical score for measures 23-24. The system consists of two staves. Measure 23 is marked with a circled '23' and contains a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *sfz*. Measure 24 is marked with a circled '24' and contains a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation includes the instruction *densa* and dynamic markings like *pp* and *sfz*. A handwritten signature is visible in the lower right corner of the page.