

Geek Bagatelles

(Introspections sur quelques fragments
de la IX^e symphonie de Beethoven)

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(2016)

The score is for a concert band or orchestra and includes the following parts and markings:

- Petites flûtes:** Parts 1 and 2. Part 1 has markings for *pp* and a *5:2* ratio. Part 2 has *pp* markings.
- Basson:** Part with *pp* marking.
- Contrebasson:** Part with *p* and *pp* markings.
- Cors en fa 1 - 2:** Part with *pp* marking.
- Percussion 1:** Includes *Wood-block* with markings *pp*, *f*, and *pp*.
- Percussion 2:** Includes *Wood-block* and *Mekubio* with markings *pp*, *pp subito*, and *ff*.
- Violons I:** Parts 1 through 8. Markings include *con sord.*, *8^{va}*, *15^{ma}*, and *pp*.
- Violons II:** Parts 1 through 6. Markings include *con sord.*, *8^{va}*, *15^{ma}*, and *pp*.
- Altos:** Parts 1-2 and 3-4. Markings include *pp gliss. quasi imperceptible*.
- Violoncelles:** Parts 1-2 and 3-4. Markings include *pp gliss. quasi imperceptible*.

Tempo and dynamics: The score starts with a tempo of $\downarrow = 40$ and a *10^e eniv.* marking. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

6

This page of the musical score, titled "Geek Bagatelles", page 2, contains measures 6 through 9. The score is arranged for a full orchestra and includes the following parts:

- Pts Fl.** (Flutes): Two staves (1 and 2) with melodic lines and triplets.
- Bn** (Clarinet): One staff with a melodic line.
- Cbn** (Bassoon): One staff with a melodic line, including the instruction "prendre le basson".
- C. fa 1-2** (Corno in F): Two staves with melodic lines.
- Perc. 1** (Percussion 1): One staff with woodblock patterns, including the instruction "W.B." and "2 Mokubio".
- Perc. 2** (Percussion 2): One staff with woodblock patterns, including the instruction "2 Mokubio".
- VI. I** (Violins I): Eight staves (1-8) with melodic lines, including the instruction "8^{va}".
- VI. II** (Violins II): Six staves (1-6) with melodic lines, including the instruction "15^{ma}".
- Alt.** (Alto Saxophones): Two staves (1-2 and 3-4) which are currently blank.
- Vlc.** (Violas): Two staves (1-2 and 3-4) which are currently blank.

The score includes various musical notations such as triplets, slurs, and dynamic markings including *pp*, *mf*, and *ff*.

II

U → F → R →

Ens. de Smartph. Sons Wood-block, Mokubio, Temple-block transformés

Pte Fl. I

Perc. 1 Mokubio — Grosse caisse profonde (mailloches) *ppp*

Perc. 2 Mokubio — Grosse caisse profonde *mf* (mailloches) *ppp*

VI. I

1 (8^{tes})

2 (8^{tes})

3 (8^{tes})

4 (8^{tes})

5 (8^{tes})

6 (8^{tes})

7 (8^{tes})

8 (8^{tes})

VI. II

1 (15^{tes})

2 (15^{tes})

3 (15^{tes})

4 (15^{tes})

5 (15^{tes})

6 (15^{tes})

Alt. 1-2

3-4

Vlc. 1-2

3-4

16 **Poco meno lento** ♩ = 52

Pte Fl.
1
2

Perc. 1
— Wood-block
pp *mf*

Perc. 2
— Wood-block
p *mf*

VI. I
1 *pp* *15^{ma}* *gliss.*
2 *pp* *15^{ma}* *gliss.*
3 *pp* *15^{ma}* *gliss.*
4 *pp* *15^{ma}*
5 *pp* *15^{ma}*
6 *pp* *15^{ma}*
7 *pp* *15^{ma}*
8 *pp* *15^{ma}*

VI. II
1 *pp* *8^{va}*
2 *pp* *8^{va}*
3 *pp* *8^{va}*
4 *pp* *8^{va}*
5 *pp* *8^{va}*
6 *pp* *8^{va}*

Alt.
1-2 *mp* *gliss.*
3-4 *mp* *gliss.*

Vlc.
1-2 *mp* *gliss.*
3-4 *mp* *gliss.*

21

This page of the musical score for "Geek Bagatelles" includes the following parts and markings:

- Pte Fl. 2:** Flute 2 part, starting with a measure rest.
- Cl. sis 1-2:** Clarinet in C part, marked *p*.
- Bns 1-2:** Bassoon part, marked *p*.
- Perc. 1:** Percussion 1, marked *pp* and *ff*. Includes a wood block (W.B.) and a Mokubio.
- Perc. 2:** Percussion 2, marked *p* and *ff*. Includes a wood block (W.B.) and a Mokubio.
- VI. I:** Violin I section, consisting of 8 staves. Each staff begins with a measure rest and contains complex rhythmic patterns with triplets and slurs.
- VI. II:** Violin II section, consisting of 6 staves. Each staff begins with a measure rest and contains complex rhythmic patterns with triplets and slurs.
- Alt.:** Alto saxophone part, consisting of 2 staves (1-2 and 3-4).
- Vlc.:** Viola part, consisting of 2 staves (1-2 and 3-4).

26

Pte Fl. 2

Cl. sis 1 - 2

Bns 1 - 2

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vlc.

Cb.

Mokubio

Grosse caisse

W.B.

Contrebasson

ff

p

pp

mp

2^e prendre le contrebasson

31

Cl. si-b

Cbn

C. fa 1 - 2

Perc. 1 G.C.

Perc. 2 G.C.

VI. I

VI. II

Alt.

Vlc.

Cb.

étouffer les cordes (position basse)

(p) souffle

5:2

3

36

U → L → ½F → progressively sons moins filtrés

fragment IX^e - 4^{ème} mvt

son blanc

U → F → U Wood-block

U → F → U

Ensemble de smartph.

Htb.

Cl. sib.

Bn.

Cbn.

C. fa 1-2

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vlc.

Cb.

pp mouvements circulaires

pp mouvements circulaires

p (souffle)

p souffle

p (souffle)

unis *pp*

unis *pp*

p

pp

pp

Geek Bagatelles

42 (1/2F) → F **Poco meno lento** ♩ = 52 IX^e distinte

Ens. de smartph. 1 2

Cl. sis 1 2

C. fa 1-2

Perc. 1 - Wood-block **ppp** **p**

Perc. 2 G.C. - Wood-block Wood-block **p** **pp**

VI. I 1-8 (souffle)

VI. II (souffle)

Alt. 1-4 (souffle)

Vle. 1-4 (souffle)

Cb. 1-2 (souffle)

46 R

Ens. de smartph. 1 2

Perc. 1 *f mp sub* -- Grosse caisse

Perc. 2 *f mp sub*

VI. I 1 *mf senza sord. II* *f*

2 *mf senza sord. II* *f*

3 *mf senza sord. II* *f*

4 *mf senza sord. II* *f*

5 *mf senza sord. II* *f*

6 *mf senza sord. II* *f*

7 *mf senza sord. II* *f*

8 *mf senza sord. II* *f*

Alt. 1 2 3 4

Vlc. 1 *pp*

2 *pp*

3 *pp*

4 *pp*

Cb. 1 *mf*

2 *mf*

48

Ens. de smartph.

1

2

U → F → L

VI. I

1

2

3

4

5

6

7

8

Alt.

1

2

3

4

Vlc.

1

2

3

4

Cb.

1

2

51 accel. F. L.

Ensemble de smartph.

1 2

Ptes Fl.

2

pp

8^{va} 15^{ma}

VI. I

1 2 3 4 5 6 7 8

pp

8^{va} 15^{ma}

senza sord.

VI. II

1 2 3 4 5 6

mf

8^{va}

pp

pp

Alt.

1 2 3 4

Vlc.

1 2 3 4

f mp

Cb.

1 2

f mp

53 (L) → U

Ens. de smartph.
1 (L) → U
2 (F) → R → U

Ptes Fl.
1
2

Hrb. 1
ppp (senza cresc.)

Cl. sib 1 - 2
mp *mf*

Bn
mp *mf*

VI. I
1 (*15^{mo}*)
2 (*15^{mo}*)
3 (*15^{mo}*)
4 (*15^{mo}*)
5 (*15^{mo}*)
6 (*15^{mo}*)
7
8 *mf*

VI. II
1 (*5^{mo}*)
2 (*5^{mo}*)
3 (*5^{mo}*)
4 (*5^{mo}*)
5 *mf*
6 *mf*

Alt.
1
2
3
4

Vlc.
1
2
3
4

Cb.
1 *f*
2 *f*

55

Ptes Fl. 1-2

Hib. 1-2

Cl. si 1-2

Bn

Cbn

C. fa 1-2

Trb. basse

Perc. 1
G.C. avec super ball

Perc. 2
G.C. mailloches

super ball sur grosse caisse

VI. I 1-8

VI. II 1-6

Alt. 1-4

Vlc. 1-4

Cb. 1-2

mf

mf staccato

mp

f

pp

pizz.

gliss.

sf

ff

ppoco f

59 **Tempo primo** ♩ = 52

Htb. 1 - 2 *ppp* *pp* *f* — 2^e prendre le cor anglais

Cl. si^b 1 - 2 *f* *pp* *f* à 2

Bn *f*

Cbn

C. fa 1 - 2 *p* *senza cresc.*

Pte Trp. si^b *p* *f* - 2 - 1^{re} trompette

Trb. basse *p* (8th)

Perc. 1 — éponge "scotchbrite" *mp*

Perc. 2 — Caisse claire *mp*

VI. I "Fauve" (Bernard Cavanna) *soffle (p)* *poco f* *mp* vibré IV

1 - 2 *soffle (p)* *p* *f*

3 *soffle (p)* *p* *f*

VI. II 4 *soffle (p)* *p* *f*

5 *soffle (p)* *f*

6 *soffle (p)* *f*

Alt. *soffle (p)* *pp sempre* (2^a)

Vcl. *soffle (p)* *pp*

Cb. 1 *pp subito*

2 *pp subito*

65

Pts Fl.
1 *pp*
2 *pp*

C. A.
Cor anglais (F) *pp*

Cl. sis.
1 *p*
2 *p*

Bn.
p

Cbn.

C. fa 1-2
(con sord.) *p*

VI. I
1-2 *mp* *mf* *mf* *pp*
3-4 *mp* *mf* *tutti p* *mf* *pp*
5-6 *mp* *mf* *mf* *pp*
7-8 *mp* *mf* *mf* *pp*

VI. II
p

Alt.
p

Vlc.

79 **C**

U

Ensemble score for "Geek Bagatelles" (page 19, rehearsal mark C). The score includes parts for Ensemble de Smartphones, Flutes (1-2), Horns, Clarinet in A, Clarinet in B-flat (1-2), Bassoons (1-2), Contrabass (1-2), Percussion (1-2), Violins I (1-3, 5-7), Violins II (1-3, 5), Violas (1-2, 3-4), and Cello (1-2, 3-4). The score features various dynamics such as *mf*, *ff*, *pp*, *sub p*, and *poco f*. Performance instructions include "en dehors" for bassoons, "sur le fût" for percussion, and "sul pont." for violins and violas. The Cello part includes the instruction "Cb.2 uniquement - - - - -".

4/8 $\text{♩} = 104$

85

Musical score for 'Geek Bagatelles' page 21, measures 85-88. The score includes parts for Pts fl. 1-2, Htb. 1-2, Cl. sib, Cl. b. sib, Bns (1-2), C. fa (1-2), Trp. sib 1-2, Trb. basse, VI. I (1-3, 5-7 and 2-4, 6-8), VI. II (1-3, 5 and 2-4, 6), Alt. (1-2 and 3-4), Vcl. (1-2 and 3-4), and Cb. The music is in 4/8 time with a tempo of 104. Dynamics include mp, mf, sf, and ff.

89

Ptes fl. 1 - 2

Htb. 1 - 2

Cl. si^b

Cl. b. si^b

Bns

1

2

C. fa

1

2

Trp. en si^b

1

2

Trb. basse

— Timbales

Perc. 1

VI. I

VI. II

Alt.

1 - 2

3 - 4

Vlc.

1 - 2

3 - 4

Cb.

95

Ensemble score for *Geek Bagatelles*, page 23, rehearsal mark 95.

Ensemble: Ens. de smartph. + Public ad lib.

Woodwinds: Ptes fl. 1-2, Htb. 1-2, Bns 1-2, C. fa 1-2, Trp. en sib 1-2, Trb. basse.

Strings: VI. I, VI. II, Alt. 1-2, 3-4, Vcl. 1-2, 3-4, Cb.

Other: Perc. 1 (Timbales), Perc. 2.

Rehearsal Mark 95: Joie A F/R (Drum 1), Joie A F/L (Drum 2).

Performance Instructions: *mf*, *f*, *poco f*, *tapping : frapper fortement la corde*.

103

Ensemble score for measures 103-107. The score includes parts for Ensemble de smartph. + Public ad lib., Pts fl. 1-2, Htb. 1-2, Bns 1-2, C. fa 1-2, Trp. si 1-2, Perc. 1 (Timbales), VI. I, VI. II, Alt., Vlc., and Cb. The music is in D major and 4/4 time. Measure 103 features a dynamic marking of *sf* and a fermata over the first measure. Measure 104 includes a *pizz.* marking and a *sf* dynamic. Measure 105 has a *batt. à la pointe* marking. Measure 106 includes a *sf* dynamic and a *batt.* marking. Measure 107 features a *sf* dynamic and a *batt.* marking.

108

Ensemble score for measures 108-112. The score includes parts for Ensemble de smartph. + Public ad lib., Pts fl. 1-2, Htb. 1-2, Bns 1-2, C. fa 1-2, Trp. si 1-2, Perc. 1 (Timbales), VI. I, VI. II, Alt., Vlc., and Cb. The music is in D major and 4/4 time. Measure 108 features a dynamic marking of *sf* and a fermata over the first measure. Measure 109 includes a *pizz.* marking and a *sf* dynamic. Measure 110 has a *batt. à la pointe* marking. Measure 111 includes a *sf* dynamic and a *batt.* marking. Measure 112 features a *sf* dynamic and a *batt.* marking.

114

Ensemble de smartphones + Public ad lib.

1 (F/R) → Joie B F/R

2 (F/L) → Joie B F/L

Ptes fl. 1-2

Hrb. 1-2

Bns 1-2

C. fa 1-2

Trp. si 1-2

Trb. basse

ff *cuvré*

Perc. 1

Perc. 2

Grosse caisse

p

VI. I

VI. II

Alt.

Vcl.

Cb.

ff

ff

ff

sempre f

f

f

gliss.

c.l. batt.

c.l.b.

c.l.b.

c.l.b.

120

Ensemble de smartph. + Public ad lib.

(F/R)
D

(F/L)
D

Ptes fl. 1-2

Hrb. 1-2

Bns 1-2

C. fa 1-2

Trp. sib 1-2

Trb. basse

gliss.
ff
ff
ff
ff
sempre ff
flatt.

Timbales

Perc. 1

Grosse caisse

poco cresc.
mf

VI. I
c.l.b. c.l.b. pizz. arco

VI. II
c.l.b. c.l.b. pizz. arco

Alt.
c.l.b. c.l.b. pizz. arco

Vlc.

Cb.

126

Ensemble de smartphones + Public ad lib.

1 (F/R) D

2 (F/L) D

Ptes fl. 1-2

Hrb. 1-2

Bns 1-2

C. fa 1-2

Trp. sis 1-2

Perc. 1 Timbales

Perc. 2

VI. I pizz. arco taping + batt. c.l.b. c.l.b.

VI. II pizz. *sf sf sf sf sf sf sf sf sf sf*

Alt. pizz. *sf sf sf sf sf sf sf sf sf sf*

Vlc. pizz. arco taping + batt.

Cb. pizz. arco taping + batt.

132

Ensemble de smartph. + Public ad lib.

1 (F/R)

2 (F/L)

Ptes fl. 1-2

Htb. 1-2

Bns 1-2

C. fa 1-2

Trp. si 1-2

Trb. basse

ff *cuvré* *gliss.* *gliss.* *sf*

Perc. 1

Timbales

Perc. 2

Grosse caisse

p

VI. I

VI. II

Alt.

sempre f

Vcl.

f


Cb.


f

c.l.b.

137

Ensemble de smartph. + Public ad lib.

1 (F/R) 

2 (F/L) 

Ptes fl. 1-2

Htb. 1-2

Cl. sib. 1-2

Bns 1-2

C. fa 1-2

Trp. sib. 1-2

Trb. basse

Perc. 1 Timbales

Perc. 2 Grosse caisse

VI. I

VI. II

Alt.

Vcl.

Cb.

ff *ff* *ff* *sempre ff* *flatt.*

poco cresc. *mf*

pizz. *arco* *f*

à 2

142

Ens. de smartph. +Public ad lib.

1 (F/R) 

2 (F/L) 

Ptes fl. 1-2 *flatt.*

Htb. 1-2

Cl. sib. 1-2

Bns 1-2

C. fa 1 *ff* *cuivré* *flatt.* *sf* *ff*

2 *ff* *cuivré* *ff* *sf* *ff*

Trp. sib. 1-2

Trb. basse *ff* *cuivré* *f*

Perc. 1 *Timbales*

Perc. 2 Caisse claire bag. de glock *ff* sur le fût Tambour de frein *mp*

VI. I *pizz.* *arco* *taping + batt.* *fff*

VI. II *fff* *fff* *fff* *fff* *fff* *fff* *fff* *f*

Alt. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Vlc. *pizz.* *arco* *taping + batt.* *fff*

Cb. *fff* *fff* *taping + batt.* *f*

148

Freude

Chœur smartphones

Freu - de Freu - de Freu - de Freu - de

↑ au signe, scander violemment une fois le smartphone comme une manifestation

Ensemble de smartphones + Public ad lib.

Ptes fl. 1-2

Htb. 1-2

Cl. sib. 1-2

Bns 1-2

C. fa

1

2

↑ boucher le pavillon avec la main

2 boucher le pavillon avec la main

Perc. 1

Timbales

poco *f* *p*

Perc. 2

Tambour de frein

Caisse claire

Tambour de frein

ff *p*

VI. I

1 et 7 *f* *fff* *p*

2 et 8 *f* *p*

VI. II

1 et 5 *f* *fff* *p*

2 et 6 *f*

Alt.

1 et 3 *p*

2 et 4 *p*

Vlc.

fff

Cb.

fff

$\frac{4}{8}$ (♩ = ♩) $\frac{2}{4} + \frac{3}{16}$ (♩ = ♩) $\frac{6}{8}$ (♩ = ♩)

159

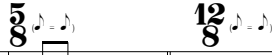
F

Ensemble score for *Geek Bagatelles*, page 33, rehearsal mark F. The score includes parts for Flutes (Ptes Fl.), Horns (Htb. 1-2), Clarinets in B-flat (Cl. en sib), Bassoons (Bns 1-2), Trumpets in B-flat (Trb. basse), Percussion (Perc. 1, 2), Violins I (VI. I), Violins II (VI. II), Alto (Alt.), Violas (Vlc.), and Cello (Cb.).

Key features of the score include:

- Tempo and Meter:** The piece starts in 4/8, changes to 2/4 + 3/16, and then to 6/8.
- Rehearsal Mark F:** Located at the beginning of the score.
- Instrumentation:** Full orchestral ensemble including woodwinds, brass, percussion, and strings.
- Performance Instructions:** Includes dynamic markings (e.g., *ff*, *mf*, *pp*), articulation (e.g., *sf*, *sfz*), and specific techniques like *sul pont.* for strings and *en écrasant l'archet* for violins.
- Lyrics:** The word "Freu - de" appears above the flute parts.

165



Ensemble de smartphones
 Freu - de Freude

Public ad lib.
 Les solistes smartphone harrangent le public et l'invite à les suivre

Ptes Fl.
 1: *ff* → *f* → *simile*
 2: *ff* → *f* → *simile...*

Htb.
 1: *ff* → *f* → *simile...*
 2: *ff* → *f* → *simile...*

Cl. en si^b
 1: *ff* → *f* → *simile...*
 2: *ff* → *f* → *simile...*

Bns
 1: *ff* → *f* → *simile...*
 2: *ff* → *f* → *simile...*

C. fa 1-2
mf → *ff*

Trp. en si^b
 1: Désaccorder en poussant ou tirant la coulisse d'accord con sord. plonger → non tempéré → *mf* → *sub p* poco → *mf*
 2: Désaccorder en poussant ou tirant la coulisse d'accord con sord. plonger → non tempéré → *mf* → *sub p* poco → *mf*

Trb. basse
mf → *ff*

Perc. 1
 Grosse caisse → Timbales → *mp*

Perc. 2
 Tambour de frein → Grosse caisse → *mf* → *sub p*

VI. I
 1-2: *ff* → *ff* → VI. I - 1 - 8 → *sf* → *sf* → *sf* → *simile*
 3-4: *ff* → *ff*
 5-6: *ff* → *ff*
 7-8: *ff* → *ff*

VI. II
 1-2: *ff* → *ff* → VI. II - 1 - 6 → *sf* → *sf* → *sf* → *simile*
 3-4: *ff* → *ff*
 5-6: *ff* → *ff*

Alt.
 1-3: *ff* → *ff* → *sf* → *sf* → *sf* → *simile*
 2-4: *ff* → *ff* → *sf* → *sf* → *sf* → *simile*

Vlc.
 1-2: *ff* → *arco* → *p* → *arco*
 3-4: *ff* → *arco* → *p* → *arco*

Cb.
ff → *sf* → *mp*



170

6/8

9/16 (♩ = ♩)

12/8 (♩ = ♩)

9/8

Ensemble score for *Geek Bagatelles*, page 35, starting at rehearsal mark 170. The score is in 6/8, 9/16, 12/8, and 9/8 time signatures. It includes parts for woodwinds (Flutes, Clarinet, Bassoon, Trumpet, Trombone), strings (Violins, Viola, Cello), and percussion (Grosses caisses, Tambour de frein, Caisse claire, Fût, Mailloche).

Ensemble: Ens. de smartph., Public ad lib. (both with vocal line "Freu-de")

Woodwinds: Ptes Fl. (1, 2), Htb. (1, 2), Cl. en si^b (1, 2), Bns (1, 2), Trp. en si^b (1, 2), Trb. basse

Strings: VI. I, VI. II, Alt., Vcl. (1-2, 3-4), Cb.

Percussion: Perc. 1 (Grosse caisse, Caisse claire, Fût, Mailloche), Perc. 2 (Tambour de frein, Caisse claire)

Performance Instructions: *mf*, *f*, *sf*, *ff*, *p*, *poco*, *arco*, *c.l.b.*, *pizz.*, *div.*, *à 2*, *suivre la pulsation de la Grosse caisse*, *avant le temps*, *poco f*, *frappe derrière la caisse*.

175

4/4 $\text{♩} = 156$

12/8

Prestissimo $\text{♩} = 156$

(Jouer trois fois la mesure)

Ensemble score for *Geek Bagatelles*, page 36. The score is divided into two systems. The first system includes:

- Ensemble de smartph. (Smartphone Ensemble)
- Public ad lib. (Public ad libitum)
- Pts FL. (Flutes)
- Htb. (Horns)
- Cl. en si^b (Clarinets in B)
- Bns. (Bassoons)
- Trp. en si^b (Trumpets in B)
- Trb. basse (Trombones)
- Perc. 1 (Grosse caisse - Snare)
- Perc. 2 (Caisse claire - Tom)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Viola)
- Vlc. (Violoncelle - Cello)
- Cb. (Contrebasse - Double Bass)

The second system includes:

- Trp. en si^b (Trumpets in B)
- Trb. basse (Trombones)
- Perc. 1 (Grosse caisse - Snare)
- Perc. 2 (Caisse claire - Tom)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Viola)
- Vlc. (Violoncelle - Cello)
- Cb. (Contrebasse - Double Bass)

Key performance instructions include: *mf*, *ff*, *gliss.*, *ord.*, *senza sord.*, *poco f*, *con sord. plunger*, *arco*, *unis*, and *simile*. The score features complex rhythmic patterns and dynamic markings throughout.

180

Tempo précédent (♩. = 104)



Ptes Fl. 1: *gliss.*, *sf p sub.*, *p*
 Ptes Fl. 2: *ff* 3, *ff* 3 *molto ritmico*
 Htb. 1: *sf sf sf sf*, *ff* 3, *ff* 3 *molto ritmico*
 Htb. 2: *sf sf sf sf*, *ff* 3, *ff* 3 *molto ritmico*
 Cl. en si 1: *gliss.*, *p*, *p*
 Cl. en si 2: *p^{te} Clar. en mi*, *ff* 3 *molto ritmico*
 Bns 1: *ff* 3, *ff* 3 *molto ritmico*
 Bns 2: *ff* 3, *ff* 3 *molto ritmico*
 Trp. en si 1: *sf*, *mf* 3 *f*, *poco f* *molto ritmico* (non tempéré)
 Trp. en si 2: *ord. senza sord.*, *poco f*, *sf*, *con sord. plunger*, *poco f* *molto ritmico* (non tempéré)
 Trb. basse: *f flatt.*, *con sord. plunger*, *sf sf sf*, *sf*, *p*, *gliss.*, *mp*
 Perc. 1: *Grosse caisse*, *Barres métalliques*, *bag. glock.*, *ff*, *ff*
 Perc. 2: *Caisse claire*, *Cloches-tube*, *Cloches-tube*, *mp*, *f*
 VI. I 1-4: *sf sf sf sf*, *mf*, *f*, *solo*, *tutti*, *mf*, *f*, *solo*, *sul pont*, *tutti*, *p*
 VI. I 5-8: *sf sf sf sf*, *ff* 3, *ff* 3 *molto ritmico*
 VI. II 1-4: *sf sf sf sf*, *mf*, *f*, *solo*, *tutti*, *mf*, *f*, *solo*, *sul pont*, *tutti*, *p*
 VI. II 5-6: *sf sf sf sf*, *mf*, *f*, *solo*, *tutti*, *mf*, *f*, *solo*, *sul pont*, *tutti*, *p*
 Alt.: *sf sf sf sf*, *mf*, *f*, *solo*, *tutti*, *mf*, *f*, *sul pont.*, *solo*, *tutti*, *p*
 Vlc.: *sf sf sf sf*, *p*, *pizz.*, *f*, *Pizz en haut du manche derrière le doigt appuyé*
 Cb.: *sf sf sf sf*, *p*, *pizz.*, *f*, *Pizz en haut du manche derrière le doigt appuyé*

185 **3/4** **3/8** (Δ) **3/4 (6)** Δ **3/4** **4/4**
 Pres Fl. *mf* *f* *mf* *f*
 Htb. *ff* *ff* *ff* *ff*
 Cl. sib *mf* *f* *ff*
 Pte Clar. mib *ff* *ff* *ff* *ff*
 Bns *mf* *f* *mf* *f*
 Trp. sib (non tempéré) *f*
 Pte Trp. sib (non tempéré) *mf* *f*
 Perc. 1 Barres métalliques *mf* *f* *poco f* *f* *mf*
 Perc. 2 Cloches-tube *mf* *f* *fff* *fff*
 VI. I *mf* *f*
 VI. II *mf* *f* *p* *mf* *f*
 Alt. *poco f*
 Vlc. *f*
 Cb. *f*
 1-5 *fff*
 2-6 *fff*
 3-7 *fff*
 4-8 *fff*
 8^{va} *fff*
 8^{va} *fff*
 8^{va} *fff*
 15^{ma} *fff*

Contrebasses : re-accorder la 4^e sur mi

1 C2 G2 A2 B2 C3
 2 C2 G2 A2 B2 C3

190

190

4/4

Pts Fl.

Hrb.

Cl. si

Pte Clar. mi

Bns

C. fa

Trp. si

Pte Trp. si

Trb. basse

Perc. 1 — Timbales

Perc. 2 Cloches-tube

VI. I

VI. II

sf, *f*, *mf*, *sfz*, *sempre sf*, *molto ritmico*, *non tempéré*, *con sord. plunger*, *sempre ritmico*

195 $\text{♩} = 78$

multiphonique

→ prendre la Grande Flûte

Ptes Fl. 1 2

Htb. 1 2

Cl. sib.

Pte Clar. mi^b

Bns 1 2

C. fa 1 - 2

Trp. sib.

Pte Trp. sib.

Perc. 1 Timbales

Perc. 2 Cloches-tube

Grosse caisse

Petite mailloche

VI. I 1-8

VI. II 1-6

Alt. 1 3

con sord.

ppp

con sord.

ppp

199

laisser vibrer --

This page contains the musical score for measures 199, 200, and 201 of the piece 'Geek Bagatelles'. The score is arranged for a large ensemble, including Percussion 1 and 2, Violins I and II (8 parts), Alto (4 parts), Viola (4 parts), and Cello (2 parts). The percussion parts are marked 'laisser vibrer --'. The string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *dim.*, *f*, and *ppp*. Many string parts include the instruction 'con sord.' (con sordina). The score is written in treble clef for all parts, with a key signature of one sharp (F#). The page number '199' is in a box at the top left, and the page number '41' is in the top right corner.

202

Cloches-tube

Perc. 2

mf *f* *mf*

1 *f* *dim.* *mf* *con sord.*

2 *f* *ppp*

3 *f* *dim.* *mf* *ppp sub*

VI. I

4 *(ppp)*

5 *(ppp)*

6 *(ppp)*

7 *(ppp)*

8 *(ppp)*

VI. II

1 *f* *dim.* *mf* *con sord.* *ppp*

2 *f* *dim.* *mf*

3 *(ppp)*

4 *(ppp)*

5 *(ppp)*

6 *(ppp)*

Alt.

1 *(ppp)*

2 *(ppp)*

3 *(ppp)*

4 *(ppp)*

Vlc.

1 *(ppp)*

2 *(ppp)*

3 *con sord.* *ppp*

4 *(ppp)*

Cb.

1 *(ppp)*

2 *(ppp)*

Geek Bagatelles

205 $\frac{4}{1}$ (♩ = ♩ = 39)

7 Statique * à peine audible
environ 50 Db à la place du chef

6

5

The score is divided into five measures corresponding to the time signatures 4/1, 7/1, 6/1, and 5/1. It features the following parts:

- Perc. 1 & 2:** Percussion parts. Perc. 1 includes a section labeled "Clavier de pierres" in the 7/1 measure. Perc. 2 includes a section labeled "Pierres" in the 5/1 measure. Dynamics include *pp*.
- VI. I (Violins I):** 8 staves. Dynamics include *ppp con sord.*, *pppppp *subito*, *sempre ppppppp*, *molto sul pont.*, and *pp*.
- VI. II (Violins II):** 6 staves. Dynamics include *ppp con sord.*, *pppppp *subito*, *sempre ppppppp*, *molto sul pont.*, and *pp*. A *con sord.* instruction is present in the 7/1 measure.
- VI. III (Violas):** 4 staves. Dynamics include *ppp con sord.*, *pppppp *subito*, *sempre ppppppp*, *molto sul pont.*, and *pp*.
- Alt. (Alto Saxophones):** 4 staves. Dynamics include *ppp con sord.*, *pppppp *subito*, *sempre ppppppp*, *molto sul pont.*, and *pp*.
- Vlc. (Violoncelles):** 4 staves. Dynamics include *ppp con sord.*, *pppppp *subito*, and *pp*. Instructions to "ôter la sourdine" (remove the mute) are present in the 6/1 and 5/1 measures.
- Cb. (Contrabasses):** 2 staves. Dynamics include *ppp con sord.*, *pppppp *subito*, and *pp*.

210 $\frac{4}{4}$ (♩ = 78)
Pierres

Perc. 2

pp *f*

1 *ppp* sul tasto

2 *ppp* sul tasto

3 *ppp* sul tasto

4 *ppp* sul tasto

5 *ppp* sul tasto

6 *ppp* sul tasto

7 *ppp* sul tasto

8 *ppp* sul tasto

1 *ppp* sul tasto

2 *ppp* sul tasto

3 *ppp* sul tasto

4 *ppp* sul tasto

5 *ppp* sul tasto

6 *ppp* sul tasto

1 senza sord. *mf* ord. sul pont. III III IV ord. sul pont. ord. sul pont. *p* ord. sul pont. ord. sul pont.

2 *ppp* sul tasto

3 *ppp* sul tasto

4 *ppp* sul tasto

1 *mp* sul pont. (♯₂)

2 *mp* sul pont. (♯₂)

3 *mp* sul pont.

4 *mp* sul pont. 8^{va} (♯₂)

1 *mp* sul pont. 8^{va} (♯₂)

2 *mp* sul pont.

Les vocalises se superposent
graduellement.
Nuance : *ppp*, comme une "rumeur".
Chœur
Public

Vocalises

213

Ens de
smartph.
+ Public
ad lib.

Graphic element: a box containing the letter 'G' above a horizontal line, with the dynamic marking *ppp* below it.

Score for Percussion (Perc. 1, Perc. 2), Violins I (VI. I), Violins II (VI. II), and Alts (Alt.).

Perc. 1: Cycle de 13 Bongo, Rototom, Gr.caisse. Dynamics: *f* bag. dures, *mf*, *f*.

Perc. 2: Bongo, Rototom, Gr.caisse. Dynamics: *f* bag. dures, *mf*, *f*, *fff*.

VI. I: 8 staves. Dynamics: *mf* sul pont., *pp*, *sempre pp*.

VI. II: 6 staves. Dynamics: *mf* sul pont., *pp*, *sempre pp*.

Alt.: 4 staves. Dynamics: *p* ord., *mf* sul pont., *pp*, *sempre pp*. Includes instruction: *toujours un peu en-dehors et bien scandé*.

Rehearsal mark **G** is located at the beginning of the vocalise section.

216 Statique - non mesuré

4/2 (♩ = 78)

2

Ensemble instrumentation and performance instructions:

- Ensemble: Ens de smartph. + Public ad lib.
- Woodwinds: C. fa (Flute), Trb. basse (Bassoon), Perc. 1, Perc. 2
- Strings: VI. I (Violin I), VI. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), Cb. (Contrebasse)

Performance instructions and markings:

- Tempo: $\text{♩} = 78$
- Dynamic: *f* (forte)
- Articulation: *flatt.* (flattened)
- Tempo change: *f sempre* (faster tempo)
- Conductor cue: *au signe du chef*

Non mesuré
← 5 à 6" →

219

Public ad lib.

Ens. de Smartph. — charger le son A U → F

Htb. 1 *p*

C. fa
1 *f* IV
2 *f* flatt.

Trp. sis 1 - 2 *mf* flatt.

Trb. basse con sord. plunger *f*

Perc. 1 Bongo Rototom Gr.caisse *ff*

Perc. 2 Bongo Rototom Gr.caisse *ff*

VI. I

VI. II

Alt.

Vlc. *f*

Cb. *f*

224

Public ad lib.

Ens. de Smartph.

Htb.

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vlc.

Cb.

Arrêt

(F) → R → L

p *poco*

Rototom Gr.caisse

Timbales

Bongo

Caisse claire

div.

arco

ff *mf*

225

228 (L) → F → R → F

Ensemble de Smartph.

Gr. Fl.

Pte Fl.

Htb. 1 - 2

Cl. sib.

Pte Clar. mi

Bus 1

Bus 2

Trp. sib.

Pte Trp. sib.

Trb. basse

Perc. 1 (Timbales)

Perc. 2 (Grosse caisse)

VI. I 1-2

VI. I 3-4

VI. I 5-6

VI. I 7-8

VI. II 1-2

VI. II 3-4

VI. II 5-6

Alt. 1-2

Alt. 3-4

Vlc.

Cb.

f

ff

mp subito

ff

sff

p

f

div.

unis

simile

à 2

(clef sol grave)

sur la caisse

Barres métalliques

232 (F) Arrêt U

Ensemble de Smartphones

Gr. Fl. multiphoniques ord. - flatt *sub p* *fff*

Pte Fl. - flatt *sub p* *fff*

Htb. 1 *sub p* *fff*

Htb. 2 *sub p* *fff*

Cl. sib - flatt *sub p* *fff*

Pte Clar. mis - flatt - 2^e prendre cl. en sib *sub p* *fff*

Bns 1 - flatt *sub p* *fff* *fff*

Bns 2 - flatt - 2^e prendre le contrebasson *sub p* *fff* *fff*

Trp. sib *f* *sub p* *fff* gliss. *fff*

Pte Trp. sib *f* *sub p* *fff* gliss. - 2^e prendre trp. en sib *fff*

Trb. basse *f* *sub p* *fff* gliss. *fff*

Perc. 1 Timbales - Grosse caisse *pp* *f* *fff*

Perc. 2 Barres métalliques - Grosse caisse *fff* (cinglant) *fff*

VI. I unis *p* *fff* div. *fff*

VI. II unis *p* *fff* div. *fff*

Alt. unis *p* *fff* *fff*

Vlc. *p* *fff* pizz. *fff* *fff*

Cb. *p* *fff* pizz. *fff* *fff*

Cordes : en écrasant l'archet



236 *Rall.* ----- *Lento* ♩ = 52

Ensemble score for *Geek Bagatelles*, page 51. The score is in 4/2 time and includes parts for woodwinds, brass, strings, and percussion. The music is marked *Lento* (♩ = 52) and *Rall.* (rallentando). The score is divided into three systems, with the first system starting at measure 236. The woodwind and brass parts are marked *G. P.* (Grand Piano) and *ppp* (pianissimo). The percussion parts include *maillote lourde* (marked *mp*), *Timbales* (marked *ppp*), *Grosse caisse* (marked *f*), and *Cloches-tube* (marked *f*). The string parts are marked *G. P.* and *ppp*, with some parts marked *pizz.* (pizzicato) and *arco* (arco). The score includes various performance instructions such as *con sord.* (con sordina), *con sord. "bol"*, and *poco sul pont*.

Citation Beethoven
IV^o mvt mesure 208

242

Ensemble score for "Geek Bagatelles" (Citation Beethoven, IV^o mvt mesure 208), page 52. The score includes parts for woodwinds, brass, strings, and percussion.

Ensemble: Ens. de Smartph.

Woodwinds: Gr. Fl., Pte Fl., Htb. (1, 2), Cl. en si^b (1, 2), Bn, Cbn.

Brass: C. fa 1-2, Trp. si^b 1-2, Trb. basse.

Strings: VI. I et II, Alt., Vcl. (1-2, 3-4), Cb. (1, 2).

Percussion: Perc. 1 (Grosse caisse, Tam), Perc. 2 (Cloches-tube, Ped.).

Performance Instructions:

- Rehearsal marks with first endings (I) and a repeat sign.
- Dynamic markings: *p*, *pp*, *mf*, *ppp*, *sempre p*.
- Tempo/Character: *8^{ma}*, *15^{ma}*.
- Articulation: *pizz.*, *arco*, *gett.*, *div.*, *frapper les cordes sur le manche*.
- Other: *(doigné du sol + clé de do)*, *— ossia octava bassa*, *— Wood-block*.



247

Ensemble score for *Geek Bagatelles*, page 53, starting at rehearsal mark 247. The score is in 3/2 and 4/4 time signatures with a tempo of 104. The instruments and parts include:

- Ensemble de Smartph. (Smartphone Ensemble): (1/2F) → L → U → U → 1/2F → U
- Gr. Fl. (Great Flute): *pp* to *mf*
- Pte Fl. (Piccolo Flute): *pp*
- Htb. (Horn): 1 and 2 parts, *pp*, instruction: "prendre le cor anglais" (pick up the English horn)
- Cl. en si^b (Clarinet in B): 1 and 2 parts
- Bn. (Bassoon)
- Cbn. (Contrabassoon): *mf*, "bruits de clef" (key clicks), triplets
- C. fa 1-2 (C. Fagot 1-2): *mf*, "frappes sur l'embouchure" (blows on the mouthpiece)
- Trp. si^b 1-2 (Trumpet in B)
- Trb. basse (Trombone)
- Perc. 1 (Percussion 1): Wood-block, *p* to *mf*
- Perc. 2 (Percussion 2): Galets (castanets), *p*, triplets
- VI. I et II (Violin I and II): *pp*
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Cello): *mf*, "à 2 (♯♯)", "tapping", triplets

252

Ensemble de Smartph. (U)

Gr. Fl. *un peu en dehors* *mf* *flatt. poco*

Pte Fl. *mp (portamento)* *flatt.*

Htb.

C. A. *mp* *mf*

Cl. en sis 1

Cl. en sis 2

Bn. *mp* *bruits de clef*

Cbn. *mp* *bruits de clef*

C. fa 1-2 *mp* *mf*

Trp. si 1-2

Trb. basse *p* *frappes sur l'embouchure* *Wood-block*

Perc. 1

Perc. 2 *Galets* *p* *Wood-block* *p*

VI. I *15^{ma}* *mf* *poco* *15^{ma} con sord.*

VI. II 1 *15^{ma}* *pp* *15^{ma} con sord.*

VI. II 2 *15^{ma}* *pp* *15^{ma} con sord.*

VI. II 3 *15^{ma}* *pp* *15^{ma} con sord.*

VI. II 4 *15^{ma}* *pp* *15^{ma} con sord.*

VI. II 5 *15^{ma}* *pp* *15^{ma} con sord.*

VI. II 6 *15^{ma}* *pp* *15^{ma} con sord.*

Cb. *3*

257 

Ensemble of smartph. (1, 2)

Gr. Fl.

Pte Fl. (ossia octava)

Htb. *mf* *mp* *pp*

C. A. *p*

Cl. en sis (1, 2) *p*

Bn. *p*

Cbn. *p*

C. fa 1-2 *pp*

Trp. sis 1-2 *p*

Trb. basse *p*

Perc. 1 Wood-block *sempre p* — Mokubio *pp* — Grosse caisse (mailleche lourde) *mp*

Perc. 2 Wood-block *sempre p* *pp* *mp*

VI. I (15^{mo}) *poco f* *cresc.* *sempre f* *tenuto*

VI. II (15^{mo}) *poco f* *cresc.* *sempre f*

Vlc. (15^{mo}) *mf* *pp* *sul IV* *f*

Cb. *mf* *f* *sul IV* *f*

261 (U) → F → L → U

Ensemble of smartph. *f*

Gr. Fl. *mf*

Pte Fl. *p*

Hrb. *p*

C. A. *p* *poco* *mp*

Cl. en sib 1 *p* (bruits de clef)

Cl. en sib 2 *p* (bruits de clef)

Bn. *p*

Cbn. *p*

C. fa 1-2 (frappes sur l'embouchure) 1 *p*

Trp. sib 1-2 (frappes sur l'embouchure) 1 *p*

Trb. basse 2 *p*

Perc. 1 Wood-block *f* *p*

Perc. 2 Wood-block *p* *mf*

VI. I 1 *ff*

VI. I 2 *ff*

VI. I 3 *ff*

VI. I 4 *ff*

VI. I 5 *ff*

VI. I 6 *ff*

VI. I 7 *ff* *sub p*

VI. I 8 *ff* *sub p*

VI. II 1 *ff*

VI. II 2 *ff*

VI. II 3 *ff*

VI. II 4 *ff*

VI. II 5 *ff*

VI. II 6 *ff*

Alt. *col legno batt.*

Vlc. *taping* *pp*

Cb. *pp*

265 U → 1/2 F → U

Ens. de smartph. **A** *mf*

Gr. Fl. *mf*

Pte Fl. *mf*

Htb. *p* (bruits de clef)

C. A. *mf*

Cl. en sis 1 *mf*

Cl. en sis 2 *mf*

C. fa 1-2 *mf*

Trp. sis 1-2 *mf*

Trb. basse *mf*

Perc. 1 Wood-block *p* → *mf* — Mokubio

Perc. 2 Wood-block *p* → *mf*

VI. I 1 *p* → *mf* 15^{me}

VI. I 2 *p* → *mf* 15^{me}

VI. I 3 *p* → *mf* 15^{me}

VI. I 4 *p* → *mf* 15^{me}

VI. I 5 *p* → *mf* 15^{me}

VI. I 6 *p* → *mf* 15^{me}

VI. I 7 *p* → *mf* 15^{me}

VI. I 8 *p* → *mf* 15^{me}

VI. II 1 *p* → *mf* 15^{me} senza sord.

VI. II 2 *p* → *mf* 15^{me} senza sord.

VI. II 3 *p* → *mf* 15^{me} senza sord.

VI. II 4 *p* → *mf* 15^{me} senza sord.

VI. II 5 *p* → *mf* 15^{me} senza sord.

VI. II 6 *p* → *mf* 15^{me} senza sord.

Alt. *p* → *mf*

Vlc. *pp* molto flautando tapping

271

Ensemble de smartph. f

Gr. Fl. mf

Pte Fl. mf

Hrb. f

C. A. f

Cl. sùp 1-2 mf

Bn f

Cbn mf

C. fa 1-2 mf (senza sord.)

Trp. sùp 1-2 mf

Trb. basse mf

Perc. 1 Mokubio p Mokubio mf — Grosse caisse Grosse caisse mf

Perc. 2 Wood-block p — Cloches-tube Cloches-tube mf sf sf Vibraphone

VI. I

1 mf 15^{mo} mf mf sf $sub\ pp$

2 mf 15^{mo} p mf mf sf $sub\ pp$

3 mf 15^{mo} p mf mf sf $sub\ pp$

4 mf 15^{mo} mf mf mf sf $sub\ pp$

5 mf 15^{mo} mf mf mf sf $sub\ pp$

6 mf 15^{mo} mf mf mf sf $sub\ pp$

7 mf 15^{mo} mf mf mf sf $sub\ pp$

8 mf 15^{mo} mf mf mf sf $sub\ pp$

VI. II

1 mf 15^{mo} mf mf mf sf $sub\ pp$

2 mf 15^{mo} mf mf mf sf $sub\ pp$

3 mf 15^{mo} mf mf mf sf $sub\ pp$

4 mf 15^{mo} mf mf mf sf $sub\ pp$

5 mf 15^{mo} mf mf mf sf $sub\ pp$

6 mf 15^{mo} mf mf mf sf $sub\ pp$

Alt. mf

Vlc. mf

283

Vibraphone

Perc. 1

Vibraphone

Perc. 2

simile

Vlc.

1

p *ma sonoro*

2

mp

3

p

mp

4

mp

Cb.

1

p *ma sonoro*

2

mp

289

Vibraphone

Perc. 1

Vibraphone

Perc. 2

15^{tes}

VI. I et II

ppp *p* *pp* *mp* *mf* *poco f* *mf*

Vlc.

1

mp

2

(mp)

3

(mp)

4

Cb.

1

(mp)

2

(mp)

295

Vibraphone

Perc. 1

Perc. 2

VI. I et II

Vlc.

Cb.

p

pp

mp

p

mp

mf

301

Vibraphone

Perc. 1

Perc. 2

VI. I

VI. I

2-3
5-6
7-8

VI. II

Vlc.

Cb.

poco f

p

mf

p

mf

p

mf

p

mf

Sans battre la mesure

307

VI. I 1

poco rubato **f** **mf**